# **Sentence Transformation for Vocabulary Development**

a collaborative method to increase vocabulary, fluency and ideas

# **Description**

Sentence Transformation for Vocabulary Development is a collaborative method to build vocabulary from prior knowledge, readings, schema connections, and peer to peer learning. Sentence Transformation models and develops reading fluency, vocabulary, parts of grammar (nouns, adjectives, adverbs, prepositions, etc.), language and spelling patterns and collaborative learning.

## Strengths

Sentence Transformation is a process that involves the whole class and/or small groups in a very participatory activity that builds vocabulary and fluency. It requires minimal resources - a basic chalkboard and/or a wall painted with chalkboard paint is excellent to use. Students can lead the process in addition to the teacher. For the teacher it is an excellent opportunity to model reading with fluency and thinking aloud with vocabulary development.

#### When

The process takes approximately 5-15 minutes. It is recommended doing the process 1-2 times daily. The sentence can most appropriately connect to content during the day.

#### **Extensions**

After developing vocabulary with the sentence for various parts of speech, students can extend this activity by writing sentences from the developed sentence transformation. Additionally, the vocabulary if connected to current studies and content can be used as part of a vocabulary word wall.

#### **Needs**

A medium or large size chalkboard and/or white board are very effective. This provides sufficient space to write complete sentences (row) and develop a wide range of vocabulary (columns). Chalkboard paint could be used to paint an entire wall.

#### The Process

- 1. the teacher writes the sentence on the chalkboard saying nothing with the students watching
- 2. the teacher chants the sentence while tracking (pointing to) the words in phrases
- 3. the teacher selects one part of speech (e.g. adjective) and asks for words with similar meanings
- 4. after adding one word, the teacher chants with the students the complete sentence with each added vocabulary word
- 5. the teacher continues with this process adding futher words to the part of speech being expanded
- 6. Reminder—add one part of speech, then chant all the sentences so far. This supports fluency practice and learning the patterns progressively.

### **Students as the Facilitators (teachers)**

Having students becoming the whole class and/or small group leaders provides an opportunity to peer to peer transfer, observation of students to assess the student leaders as much as the participating students.

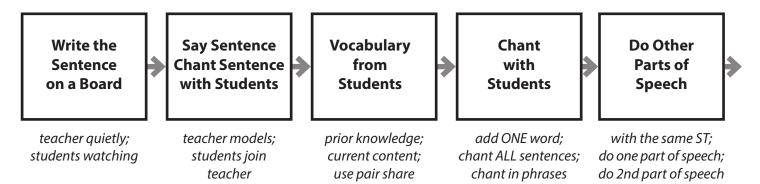
#### **Teachers Goals of Modeling**

It is important to develop students into the leaders of facilitating. It is equally important for teachers to model the procedure throughout the year — assessing student progress to determine needs and 'changing up' what is supportive for growth to model to the students.

#### **Precludes, Next Steps and Extensions**

The 'word bank' of vocabulary in context created with sentence transformation provides a natural progression to using the 'word bank' as a framework for writing. Prior to sentence transformation (or concurrently) visual maps can be used to develop vocabulary in a similar manner.

#### The Process



### The Process in Action

The process involves whole class and/or small groups. The following process keeps all students involved - both in developing their fluency and vocabulary as well as keeping all students involved. It is important to chant each of the sentences after addding another vocabulary word. Both for learning and whole class involvement.

#### **Nouns**

The pig chased the duck.

cow. What other animal could the pig chase?

dog. What is another noun for cow?

cat. What is another mammal that could be chased?

**Verbs** 

The dog chased after the cat.

zoomed What is a similar word for chased? raced What is a similar verb for zoomed?

crawled What is another verb that means the opposite of raced?

Adjectives

The big pig chased the duck.

large What is another word for big?

gigantic What is another adjective the same as large?

small What is an adjective that is the opposite of gigantic?

black What color could the pig be?

**Prepositional Phrases** 

I see the cat in the yard. Where could you see the cat?

in the kitchen. Where could the cat be inside? on the roof. Where else could the cat be? in the tree. Where might you see the cat?

**Adverbs** 

The leaf fell gently to the ground.

softly What is a similar word for gently? slowly What is a similar adverb for softly?

quickly What is an adverb that means the opposite of slowly?

### **Extensions**

#### Write **Students Opening Poetry** Oral Sentence Sentence **Facilitate** Lines **Expansion Variations Variations Process** (Sentences) developing poetry echoing to Sentence Transformation Sentence Transformation students become the on chalkboard; on chalkboard; understanding of develop authors teachers; multiple parts of speech; students write variations peer to peer transfer quality opening writing style(s) original sentences story lines from the vocabulary **Expanding on the Process** To keep the vocabulary development expanding, as well as student interest

growing it is important to expand upon the Sentence Transformation process. The example below models developing multiple parts of speech concurrently. The next

page shares how to further expand on multiple parts of speech.	
Multiple Parts of Speech The dog chased after the cat.	teacher silently writes the sentence on the chalkboard teacher chants the whole sentence with the class teacher disusses other 'verbs' for chased teacher has students 'think-pair-share' verbs for chased teacher asks students to share some of their vocabulary
The dog chased after the cat. zoomed	teacher adds one verb from the student suggestions teacher leads the students all chanting the two sentences
The dog chased after the cat. zoomed raced	teacher asks for more verbs teacher adds one verb from the student suggestions teacher leads the students all chanting the three sentences
The dog chased after the cat. zoomed raced accelerated	teacher asks for more verbs teacher adds one verb from the student suggestions teacher leads the students all chanting the four sentences continue asking for more verbs and adding them
The dog chased after the cat. zoomed bird raced accelerated	add another part of speech what is another noun (animal) like a cat? teacher adds one noun from the student suggestions teacher leads the students all chanting the two sentences
The dog chased after the cat. zoomed bird raced rat accelerated	what is another noun (animal) like a cat and bird? teacher adds one noun from the student suggestions teacher leads the students all chanting of three sentences

### **Oral Sentence Variation with Sentence Transformation**

Students develop a sentence transformation for multiple parts of speech. They then create variations on the original sentence orally. When students share a sentence, the teacher 'tracks' the sentence with the sentence transformation on the board.

Read the sentence with the whole class.

Students share variations of the Sentence Transformation they created.

Selam ate injera for her first meal of the day.

She breakfast. wat

The girl berebere her morning meal.

> cabbage lunch. lentils dinner. shiro snack.

She ate wat for dinner.

The girl ate berebere with her meal.

Selam ate shiro for dinner Selam ate lentils for lunch.

# Written Sentence Variation with Sentence Transformation

The process is similar to Oral Sentence Variation. The students develop the sentence transformation as a whole class group or in small groups. Then they write as a whole group (next to the entence transformation on the board). Students can also write sentences on individual exercise books, individual chalk boards and/ or paper. This can be done in small groups, pairs and/or individually.

# **Poetry Expansion with Sentence Transformation**

Read the Poem individually and/or as a

whole class.

Sentence Transformation with one sentence & one part of speech at a time Students create their own variations on the poem's opening line.

**Dreams** 

Hold fast to dreams For if dreams die

Life is a broken-winged bird

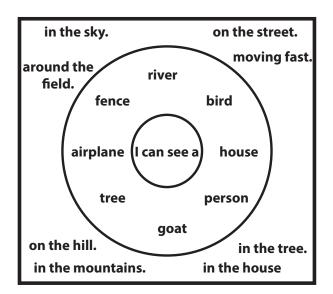
That cannot fly. Hold fast to dreams For when dreams go Life is a barren field Frozen with snow.

Hold fast to dreams Grab hopes quick Secure rapidly visions Grasp onto promises desires Grip upon Fasten ... wishes

Grasp quick to dreams Grip fast to visions Grasp rapidly to desires Secure onto wishes Hold fast to hopes

**Langston Hughes** 

# **Visual Maps for Sentence Transformation**



Students write their own variations from the Circle Map of sentence transformation.

I can see a river moving fast. I can see the bird on the street. I can see the bird in the tree. I can hear the bird in the sky. I can see a goat in the mountains. I can see the airplane on the ground. I can see the house on the hill.